

Stacya Silverman Gallery

Still + Life



Image (detail): Carla Elise



Image: Ron Reeder



Image (detail): T. Schworer

Carla Elise, Thomas Schworer and Ron Reeder April 2 – June 30, 2016

Opening receptions on both Saturday April 2nd from 3-6 PM and Sunday April 3rd 1-4 PM

Stacya Silverman Gallery is pleased to present Still + Life an exhibition of photography, assemblage, and mixed media paintings focused on the themes of life, death, and still life composition.

“When there is death, there is still life through our love, memories and unexplained life cycle mysteries.”
—Carla Elise

This is Carla Elise's first show at the gallery, joining founding members Thomas Schworer and Ron Reeder. Carla Elise mixes the ashes of deceased loved ones into acrylic paints to create memorial paintings. She also incorporates old photographs, actual objects, and telling imagery from a person's life. Influenced by American folk art traditions, the paintings are driven by the rich story lines of her subjects.

Thomas Schworer's assemblages and still life photographs in this show harken back to his two primary mentors in the visual arts, both of whom died of HIV/AIDS. In these shadowed, quietly evocative works, Schworer invites the viewer into a conversation with their own heart and memories.

Ron Reeder's stunning take on the theme of still life ranges from an abandoned bird's nest, to the more traditional flowers in a vase. His work in this show is largely comprised of 19th century style palladium prints. Reeder ran a molecular biology research lab at Fred Hutchinson Cancer Center (Seattle) until 2002 when he retired to pursue photography full time. He has printed work in almost every possible process, including tintype and albumen.

For more information, contact Stacya Silverman at 206-279-9465 or stacyasilverman@gmail.com

Curators: Stacya Silverman and Thomas Schworer

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Or visit the gallery website at www.stacyasilverman.com/gallery.html